

Tim Scanlin

Experienced Music Supervisor

Please visit my web site at
timscanlin.com

I'm a seasoned music supervisor with experience in almost every vertical of the music industry. I'm currently co-principal at a successful music supervision and licensing agency, but I'm ready for a new challenge. I'd love an opportunity to put my vast skills, expertise and industry relationships to work for you. **Please visit my web site at www.timscanlin.com.**

✉ timscanlin@gmail.com

📞 310.428.1875

📍 1899 Homewood Drive, Altadena, CA

🌐 [linkedin.com/in/tim-scanlin-0249342](https://www.linkedin.com/in/tim-scanlin-0249342)

WORK EXPERIENCE

Co-Founder, Co-Principal & Music Supervisor Brandracket, LLC

05/2004 – Present | Los Angeles, California

A full-service music supervision and licensing agency that helps clients source and license music for every type of media, including digital, film, games and television. Clients include United Airlines, Activision/Blizzard, Gucci, Patagonia, ZeniMax Media, Dubai Film and others. Visit www.brandracket.com

Achievements/Tasks

- 15+ years doing music supervision for every type of media, including film, games, TV, and web/digital
- 15+ years of music clearance and licensing
- Deep relationships with hundreds of music rightsholders and stakeholders, including the Big Three majors, all major publishers, and hundreds of independent labels, publishers, music libraries, artist managers, attorneys, agents, and other industry reps
- In-depth knowledge of advanced music licensing terms and conditions, and the ability to understand, interpret, negotiate and draft licenses, agreements and cue sheets
- Proven ability to source music and related assets (e.g. sound effects) based on creative briefs and needs
- Deep knowledge of the last 100 years of popular music across all genres, as well as current artists and trends
- Entrepreneurially-minded self-starter
- Strong negotiator and deal-maker
- Extensive project management experience
- Extremely detail-oriented and organized
- Excellent written and verbal communication skills

Co-Founder, Co-Principal & Music Supervisor BrandsForBands.com

12/09 - Present | Los Angeles, California

BrandsForBands enables over 800 record labels, music publishers, third party synch reps, and artists themselves to quickly and easily submit and license their music for use in brand initiatives, games, films, and other media. Visit www.brandsforbands.com

Achievements/Tasks

- Lead music supervision and creative pitching for this proprietary online platform that provides songs from real artists, bands, and record labels
- Day-to-day communication lead for both clients and music partners
- Oversee catalog management, A&R, and ingestion of new music (invite-only)

SKILLS

Music Supervision

Music Clearance & Licensing

Music Strategy

Negotiating

Contracts

Project Management

Music Sourcing

Music Production

Artist & Label Relations

Consultant

Jampol Artist Management

12/2021 – Present | Los Angeles, California

I provide industry expertise and support to this leading legacy artist management firm. Clients include The Doors, Janis Joplin, Jefferson Airplane, George Clinton & P-Funk, Charlie Parker, John Lee Hooker, and many others. Visit www.wemanagelegends.com.

Director of A&R

Rhino Records/Warner Music Group

11/2001 – 03/2004 | Los Angeles, California

Rhino is the catalog division of Warner Music Group, responsible for reissues, compilations, boxed sets, and greatest hits packages.

Achievements/Tasks

- Worked on releases from a multitude of Warner family artists, including Neil Young, The Ramones, Elvis Costello, The Doors, Echo & The Bunnymen, Black Sabbath, Joni Mitchell, Television, Randy Newman, Joy Division, New Order and many more
- Worked closely with multiple stakeholders, including artist representatives (managers, attorneys, family members, artists themselves) and representatives of other departments (legal, production, marketing) to develop and launch successful reissues and boxed sets
- Used excellent interpersonal and communication skills to effectively work with (and sometimes talk down from the ledge) some of the most successful recording artists of all time

EDUCATION

Bachelor of Arts - Art History

University of California @ Berkeley

- with Honors

Bachelor of Arts

University of Melbourne, Australia